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| **AGE SUITABILITY** | 7+ |
| **RUNNING TIME** | 1 Act - 70 minutes  2 Acts – 45 minutes, Interval, 35 minutes |
| **BILLING** | Sherlock Holmes - Peter Clifford  Dr Watson - The Great Baldini  Director – John Nicholson  Designer – Fi Russell (TBC) |
| **PITCH** | A brand new Holmes and Watson Magic Show! When (in mid-show) the Masqued Magician disappears, completely, magically and seemingly forever, Sherlock Holmes (with Watson in tow) plunges into a secret world of Edwardian Magic to solve the mystery of the missing Magi. A brand new Holmes and Watson adventure for all the family filled with Mayhem, Mirth, Mystery and…Magic. |
| **150 Words** | **"TELL ME EVERYTHING, HOLMES"**  1t’s 1906 - the Golden Age of Magic.  The Masqued Magician, bestrides London’s world of Magic like a colossus, UNTIL..one night, in mid-performance, the Magician vanishes. Dead? Kidnapped? In hiding?  ​After a month Scotland Yard is completely baffled (obviously) and call in Sherlock Holmes to help solve the mystery of the Masqued Magician’s disappearance. Holmes (with an excitable Watson in tow) plunges into the secret world of Edwardian Magic only to find that the Masqued Magician’s identity is Magic's best kept secret.  ​​As they meet, and question, the Magician‘s peers (seeing a lot of Magic), the mystery of his identity and fate deepens.  As they unravel clue after clue, Holmes comes to share Watson’s wonder and discovers that it can sit alongside his logical outlook.  ​​When Holmes finally uncovers the startling and surprising secrets of the Masqued Magician he, Watson and the audience have to decide....  ....are some mysteries best left as...mysteries! |

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| **THE SHOW** |
| **A HOLMES & WATSON MAGIC SHOW**  An entirely new Sherlock Holmes story.  ​​The play is set in 1906, as electricity and new transportation systems (the Underground) are revolutionising daily life, and the population are in thrall to superstar Music Hall Magicians and celebrity Spiritualists.  ​The play opens in the Persian Hall in Picadilly where the Masqued Magician is performing his nightly show. It's the talk of London. In mid-show, he vanishes, magically, totally and, seemingly, forever.  Has he been kidnapped? Is he in hiding? Has he been murdered? Who, actually, is behind the Masque? |
| **MEANWHILE IN BAKER STREET...**  After a month Scotland Yard have hit a dead end and call in the world's greatest detective. Criss-crossing London, travelling by the exciting new Bakerloo line, Holmes (with Watson in tow) investigates the crime scene. Holmes becomes convinced that only a Magician could have carried out this extraordinary effect.  They split up to track down the Masqued Magician's associates, rivals and 'friends'. In the process they visit four performing magicians - seeing their acts, checking their alibis and weighing their evidence.  Can the great detective and his faithful companion, Dr Watson, unravel the mystery surrounding the Masqued Magician's disappearance, before it’s too late!? |
| **PACKED WITH MYSTERY, MAGIC AND MIRTH...**  Performed and devised by two of Britain's most respected stage magicians, the show combines everything you would expect from a Sherlock Holmes mystery.  It's created for a Family Audience (aged 7+) and promises:   * Beautiful Edwardian sets and costumes * A real mystery with multiple suspects​ * A huge array of magic including illusions, escapology, mentalism, cardistry. * The audience are involved in solving the mystery * Beyond entertainment, the show aims to deepen the audience's understanding of Edwardian history and society.   ​ |

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| **CREATIVE TEAM** | | |
| THE CURIOUS CASE OF THE MASQUED MAGICIAN is a collaboration between three of the most mischievously creative minds in the West Country: | | |
|  | **Short & Testimonials** | **Long** |
| **Peter Clifford** | Holmes and Co-Creator  Peter is a Bristol-based actor, writer and magical advisor for theatre and television.  ​​​"*One of my favourite magicians.*"  Derren Brown  ​  “*Peter Clifford’s love of the art resonates throughout the field of magic bringing life and hope to us all*.”  David Blaine​  ​“*Peter Clifford is a constant delight*.”  Time Out, London.  “*A Peter Clifford magic show never fails to astound.*”  Bristol Culture. | Peter is a Bristol-based actor, writer and magical advisor for theatre and television.  ​​He was part of Derren Brown’s creative team on his early television shows and as well as co-creating and co-directing Derren Brown’s first live tour and West End run.  ​And with David Blaine for the Television special “Beyond Magic”(2016) and as a co-creator and co-director for “David Blaine: Live” in 2017 and the UK tour in 2019. He also worked on David’s recent Las Vegas residency.​  ​Theatre credits include twelve productions with the highly acclaimed Bristol based Shakespeare at the Tobacco Factory (National Tour), Twelfth Night (Bath Theatre Royal) “The Caucasian Chalk Circle”, “The Life of Galileo”, “Hamlet”, “Alice” (Library Theatre Manchester) |
| **The Great Baldini** | Watson and Co-Creator  The Great Baldini is a magical legend, a relict of the music halls and a theatrical performer of the old school. He is a hugely entertaining stage and close-up magician.​  "*Incredible!*"  Front Row, BBC Radio 4  ​"*Excellent...it's all impressive*"  Broadway Baby  "*The Great Baldini is charming, engaging and a charismatic entertainer.*"  Fringe Review  ​"*Delightful to see*."  World Magic Review | The Great Baldini is a magical legend, a relict of the music halls and a theatrical performer of the old school. Known the world over as ‘The Emperor of Illusion’, ‘The Prince of Prestidigitation’, and ‘The Maharajah of Mystery’, he is a hugely entertaining stage and close-up magician.​  He has toured the UK to great acclaim with his Magic Shows - ILLUSIONATI, SHOWMAN and FAMILY MAGIC, selling out theatres from Perth to Polruan.​  He has promoted mid-scale Magic Shows in Bristol, advised on Magic for Pantomimes, Edinburgh Fringe Shows and commercial product launches.  Baldini is an award winning member of the Magic Circle and President of the Bristol Society of Magic |
| **John Nicholson** | Director and Co-Creator  John is an Olivier award nominated writer and director and co-founder of the legendary comic theatre company Peepolykus.  "*John Nicholson directs an evening of comedy gold*."  Reviews Hub  ​"*Nicholson’s slick direction facilitates a flawless comedic exhibition. By far, the best new comedy I have seen this year*."  Broadway World  ​"*A mix of the ridiculous and the sublime*."  Evening Standard | John is an Olivier award nominated writer and director. In 1994 he co-founded the legendary comic theatre company Peepolykus with whom he performed consistently for 25 years in 12 separate productions. The company has toured all over the world, often under the auspices of The British Council, with numerous co-productions and a West End run (co-produced with Neal Street Productions). ​  He has written (or co-written) 30 plus produced plays for radio/theatre/musical theatre (including 16 published plays) and has 25 years experience as a director for; fringe, outdoor and mid-scale subsidised theatre as well as large scale commercial, West End and stand-up comedy shows. |