



HOLMES & WATSON

THE CURIOUS CASE OF THE MASQUED MAGICIAN

THE HOLMES &
WATSON
MAGIC SHOW

A FAMILY
MAGICAL
MYSTERY



When (in mid-show) the Masqued Magician disappears, completely, magically and seemingly forever, Sherlock Holmes (with Watson in tow) plunges into a secret world of Edwardian Magic to solve the mystery of the missing Magi. A brand new Holmes and Watson adventure for all the family filled with Mayhem, Mirth, Mystery and...Magic.

TOURING IN 2026

THE SHOW

"TELL ME EVERYTHING, HOLMES"



It's 1906 - the Golden Age of Magic. The Masqued Magician, bestrides London's world of Magic like a colossus, UNTIL..one night, in mid-performance, the Magician vanishes. Dead? Kidnapped? In hiding?

After a month Scotland Yard is completely baffled (obviously) and call in Sherlock Holmes to help solve the mystery of the Masqued Magician's disappearance. Holmes (with an excitable Watson in tow) plunges into the secret world of Edwardian Magic only to find that the Masqued Magician's identity is Magic's best kept secret.

As they meet, and question, the Magician's peers (seeing a lot of Magic), the mystery of his identity and fate deepens. As they unravel clue after clue, Holmes comes to share Watson's wonder and discovers that it can sit alongside his logical outlook.

When Holmes finally uncovers the startling and surprising secrets of the Masqued Magician he, Watson and the audience have to decide....

....are some mysteries best left as...mysteries!

"It's quite exciting," Holmes.

THE SHOW

A Holmes & Watson Magic Show

An entirely new Sherlock Holmes story.

The play is set in 1906, as electricity and new transportation systems (the Underground) are revolutionising daily life, and the population are in thrall to superstar Music Hall Magicians and celebrity Spiritualists.

The play opens in the Persian Hall in Picadilly where the Masqued Magician is performing his nightly show. It's the talk of London. In mid-show, he vanishes, magically, totally and, seemingly, forever.

Has he been kidnapped? Is he in hiding? Has he been murdered? Who, actually, is behind the Masque?



Meanwhile In Baker Street...

After a month Scotland Yard have hit a dead end and call in the world's greatest detective. Criss-crossing London, travelling by the exciting new Bakerloo line, Holmes (with Watson in tow) investigates the crime scene. Holmes becomes convinced that only a Magician could have carried out this extraordinary effect.

They split up to track down the Masqued Magician's associates, rivals and 'friends'. In the process they visit four performing magicians - seeing their acts, checking their alibis and weighing their evidence.

Can the great detective and his faithful companion, Dr Watson, unravel the mystery surrounding the Masqued Magician's disappearance, before it's too late!?



Packed with Mystery, Magic and Mirth...

Performed and devised by two of Britain's most respected stage magicians, the show combines everything you would expect from a Sherlock Holmes mystery.

It's created for a Family Audience (aged 7+) and promises:

- Beautiful Edwardian sets and costumes
- A real mystery with multiple suspects
- A huge array of magic including illusions, escapology, mentalism, cardistry.
- The audience are involved in solving the mystery
- Beyond entertainment, the show aims to deepen the audience's understanding of Edwardian history and society.



UNDERGROUND

CREATIVE TEAM

THE CURIOUS CASE OF THE MASQUED MAGICIAN is a collaboration between four of the most mischievously creative minds in the West Country:

PETER CLIFFORD (HOLMES)



Bristol-based actor, writer and magical advisor for theatre and television.

"One of my favourite magicians." **Derren Brown**

"Peter Clifford's love of the art resonates throughout the field of magic bringing life and hope to us all." **David Blaine**

"Peter Clifford is a constant delight." **Time Out, London**

"A Peter Clifford magic show never fails to astound." **Bristol Culture.**

Lorem ipsum



THE GREAT BALDINI (WATSON)



A Music Hall legend and a hugely entertaining stage magician.

"Incredible!" **Front Row, BBC Radio 4**

"Excellent...it's all impressive" **Broadway Baby**

"The Great Baldini is charming, engaging and a charismatic entertainer." **Fringe Review**

"Delightful to see." **World Magic Review**

JOHN NICHOLSON (DIRECTOR)



Olivier award nominated writer and director

"John Nicholson directs an evening of comedy gold." **Reviews Hub**

"Nicholson's slick direction facilitates a flawless comedic exhibition. By far, the best new comedy I have seen this year."

Broadway World

"A mix of the ridiculous and the sublime." **Evening Standard**



FI RUSSELL (DESIGNER)



Over 10 years' experience, having designed more than 100 shows.

"Fi Russell's superbly simple but versatile set" **British Theatre Guide**

"Fi Russell's design is particularly impressive." **The Stage**

"The staging, a clever multi-tasking design, makes good use of the Plymouth Atheneum space, taking us from launderette to palace in the blink of an eye." **Reviews Hu=b**

LONDON RAILWAYS



HOLMES & WATSON

THE CURIOUS CASE OF THE MASQUED MAGICIAN

The production period will take place in the second half of 2025. As such detailed set, lighting and sound specifications will not be available until 2026. However, given our ambition to tour the show to mid-scale venues/theatres (200-400 seating capacity) and for the show to include beautiful Edwardian sets and costumes and large array of magic (including illusions, escapology, mentalism and cardistry) we currently envisage the following.

AVAILABILITY

From February 2026 throughout and 2027 upon request

TECHNICAL SPECIFICATIONS

Full Tech rider and Lighting/Sound plans will be available in January 2026

STAGE & SET

- Preferred stages (in order of preference):
 1. Proscenium Stage
 2. End Stage
 3. Flexible “Black Box” Theatre
 4. Thrust Theatre
- Access needed stage to stalls.
- Stage Width:
 - 8 meters (ideally plus wing space)
- Stage Depth:
 - 6 meters (ideally with crossover.)
- Height to Grid:
 - 8 meters
- Back wall (ideally uncovered black back wall)
- We want to bring the show to as large a range of venues as possible and aim to be as versatile as possible. We are very flexible, so can make most spaces work.
- Set will be highly mobile and interactive with elements being moved throughout the show. Various props will come on and off. These can be kept in wings

SHOW LENGTH

- One Act:
 - The show is intended to be presented in one act straight through:
 - Duration: 70 minutes
- Two Acts:
 - At this point in production, if there is the demand we can engineer a two act version:
 - § Act 1 - 45minutes
 - § Interval – 15 minutes
 - § Act 2 - 45minutes
- Duration: 90 minutes (excluding interval)

Please contact Mark Makin (Makin Projects) to discuss fees/dates
 E: mark@makinprojects.co.uk
 M: +44 (0) 7724 110 397