

THE CURIOUS CASE OF THE MASQUED MAGICIAN

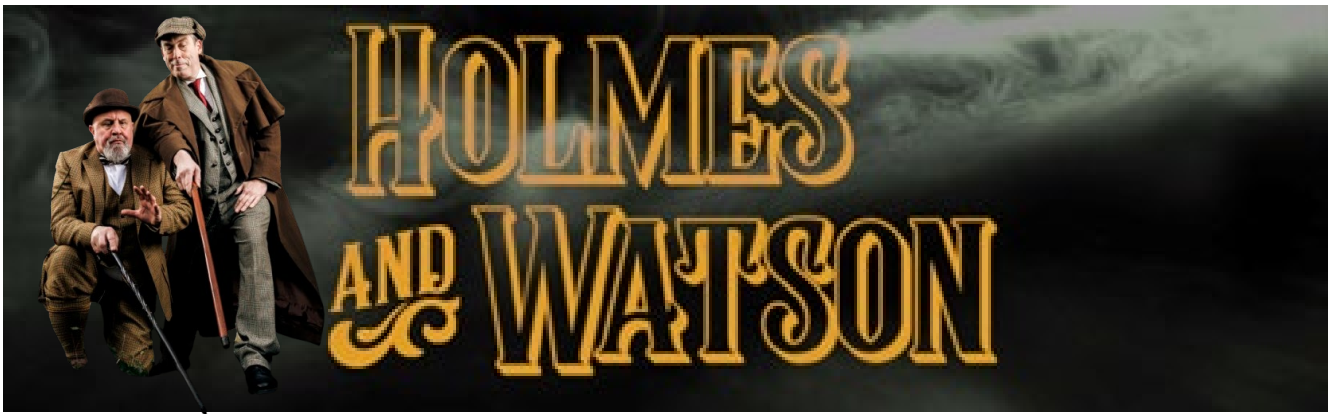
The production period will take place in the second half of 2025. As such detailed set, lighting and sound specifications will not be available until 2026. However, given our ambition to tour the show to mid-scale venues/theatres (200-400 seating capacity) and for the show to include beautiful Edwardian sets and costumes and large array of magic (including illusions, escapology, mentalism and cardistry) we currently envisage the following.

<p>AVAILABILITY</p> <p>From February 2026 throughout and 2027 upon request</p>	
<p>TECHNICAL SPECIFICATIONS</p> <p>Full Tech rider and Lighting/Sound plans will be available in January 2026</p>	
<p>STAGE & SET</p>	<p>SHOW LENGTH</p>
<ul style="list-style-type: none"> • Preferred stages (in order of preference): <ol style="list-style-type: none"> 1. Proscenium Stage 2. End Stage 3. Flexible “Black Box” Theatre 4. Thrust Theatre • Access needed stage to stalls. • Stage Width: <ul style="list-style-type: none"> ○ 8 meters (ideally plus wing space) • Stage Depth: <ul style="list-style-type: none"> ○ 6 meters (ideally with crossover.) • Height to Grid: <ul style="list-style-type: none"> ○ 8 meters • Back wall (ideally uncovered black back wall) • We want to bring the show to as large a range of venues as possible and aim to be as versatile as possible. We are very flexible, so can make most spaces work. • Set will be highly mobile and interactive with elements being moved throughout the show. Various props will come on and off. These can be kept in wings 	<ul style="list-style-type: none"> • One Act: <ul style="list-style-type: none"> ○ The show is intended to be presented in one act straight through: ○ Duration: 70 minutes • Two Acts: <ul style="list-style-type: none"> ○ At this point in production, if there is the demand we can engineer a two act version: <ul style="list-style-type: none"> ▪ Act 1 - 45minutes ▪ Interval – 15 minutes ▪ Act 2 - 45minutes • Duration: 90 minutes (excluding interval)

Please contact Mark Makin ([Makin Projects](http://MakinProjects.com)) to discuss fees/dates further

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COMPANY	GET-IN & GET-OUT
<ul style="list-style-type: none"> • Two professional performers <ul style="list-style-type: none"> ○ Holmes – Peter Clifford ○ Watson – The Great Baldini¹ • One technician: <ul style="list-style-type: none"> ○ Lighting & sound operator • Dressing Rooms: <ul style="list-style-type: none"> ○ Performers happy to share one room 	<ul style="list-style-type: none"> • Get-In: <ul style="list-style-type: none"> ○ Minimum four hours before house opens • Get-Out (including dressing rooms): <ul style="list-style-type: none"> ○ Two hours after auditorium cleared
LIGHTING	SOUND
<ul style="list-style-type: none"> • Very flexible. Happy to work with venue's standard rig. • Minimum set-up: <ul style="list-style-type: none"> ○ General Wash. • Ideal set-up: <ul style="list-style-type: none"> ○ Warm Wash, Cold/Blue Wash, Green Wash, low intensity scene transition state, DSC spotlight. ○ Full black out required (Exit signs too if possible) ○ 2 x hazers 	<ul style="list-style-type: none"> • The production will make significant use of sound-effects and noises off. • We envisage sound effects being operated from the company's laptop which will need to plug in to venue's mixing desk (3.55mm jack for laptop). • Minimum set-up: <ul style="list-style-type: none"> ○ L/R stereo PA System • Ideal set-up: <ul style="list-style-type: none"> ○ L/R stereo PA System in auditorium, stage L/R speakers for foldback and position plotted SFX

¹ "The Great Baldini" is the Equity stage name of David Hoare

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